

[Books] The Beatles: The Ultimate Recording Guide

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"A treasure trove to relish and savor," this definitive reference chronicles five decades of Beatles music - from the first recordings of The Quarry Men and The Silver Beatles to such groundbreaking releases as Revolver and Sgt. Pepper's Lonely Hearts Club Band, to the Beatles' solo careers and the work of The Plastic Ono Band, Wings, The Traveling Wilburys, and Ringo Star"A treasure trove to relish and savor," this definitive reference chronicles five decades of Beatles music - from the first recordings of The Quarry Men and The Silver Beatles to such groundbreaking releases as Revolver and Sgt. Pepper's Lonely Hearts Club Band, to the Beatles' solo careers and the work of The Plastic Ono Band, Wings, The Traveling Wilburys, and Ringo Starr and His All-Starr Band. Through nearly a dozen chronologies, discographies, and alphabetical lists, The Beatles catalogs every Beatles' single, EP, LP, and CD, including live recordings, unreleased songs, bootlegs, special releases, alternate versions, and even little-known solo contributions to the music of performers such as Carly Simon, David Bowie, Elton John, Elvis Costello, The Beach Boys, James Taylor, Stephen Stills, Eric Clapton, and many others.

The Beatles-Allen J. Wiener 1994 Catalogs the Fab Four's work as a group and as solo artists, as well as their releases in both the United States and Britain, and their video appearances

Here, There and Everywhere-Geoff Emerick 2006-03-16 Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles “She Loves You” and “I Want to Hold Your Hand,” the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as “Eight Days A Week” and “I Feel Fine.” Then, in 1966, at age nineteen, Geoff Emerick became the Beatles’ chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

Recording the Beatles-Kevin Ryan 2006 Never before has there been such an absolutely thorough and definitive look at how the Beatles albums were recorded. Years of research and extensive interviews with the groups former engineers and technicians shed new light on those classic sessions. With a detailed look at every piece of studio gear used, as well as full explanations of effects and recording processes, Recording The Beatles is a must-have for any Beatles fan or recording engineer.

Beatles Gear-Andy Babiuk 2001 Chronicles the Beatles' use of instruments from 1956 through 1970, including photographs and discussion about Paul's 1963 Hofner 500/1 violin bass, John's Rickenbacker 325 12-string, and George's Gibson Les Paul.

The Complete Beatles Recording Sessions-Mark Lewisohn 2021-09-07 One of the most important documentaries on rock music ever published, this is EMI Records' official diary-format history of every Beatles recording session. Now in paperback. Researched from hundreds of unreleased Abbey Road archive tapes, featuring thousands of previously unpublished studio documents and interviews with many of the key recording personnel. The book is filled with over 350 color and black-and-white photographs and illustrations, including rare photos by Linda McCartney and the first facsimile reproductions of Abbey Road recording sheets, tape boxes, album sleeve roughs, memos, contracts, press releases and much more.

Solid State-Kenneth Womack 2019-10-15 Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing, recording, mixing, and reception of Abbey Road. In February 1969, the Beatles began working on what became their final album together. Abbey Road introduced a number of new techniques and technologies to the Beatles' sound, and included "Come Together," "Something," and "Here Comes the Sun," which all emerged as classics. Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. Solid State takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, Ringo, and producer George Martin and his team of engineers, who set aside (for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier. A testament to the group's creativity and their producer's ingenuity, Solid State is required reading for all fans of the Beatles and the history of rock 'n' roll.

Tune In-Mark Lewisohn 2013-10-29 Tune In is the first volume of All These Years—a highly-anticipated, groundbreaking biographical trilogy by the world's leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, Tune In takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They’ve one hit record (“Love Me Do”) behind them and the next (“Please Please Me”) primed for release, their first album session is booked, and America is clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who’ve never read a Beatles book before, this is the place to discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it’s time to press the Reset button and tune into the real story, the lasting word.

The Beatles Book-Hunter Davies 2016-09-01 Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections - People, Songs, Places and Broadcast and Cinema - it covers all elements of the band’s history and vividly brings to live every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

Revolution in the Head-Ian MacDonald 2008 As dazzling as the decade they dominated, The Beatles almost single-handedly created pop music as we know it. Today, their songs are cited as seminal influences by stars like Oasis and Blur. Eloquently giving voice to their time, The Beatles quite simply changed the world. Fully updated to include material from The Beatles Live at the BBC and the Anthology series, this acclaimed book goes back to the heart of The Beatles - their records. Drawing on a unique resource of knowledge and experience to 'read' their 241 tracks - chronologically from their first amateur efforts in 1957 to 'Real Love', their final 'reunion' recording in 1995 - Ian MacDonald has created an engrossing classic of popular criticism in which the extraordinary songs of The Beatles remain a central and continually surprising presence.

The Beatles-Roy Carr 1975

The Beatles-Bob Spitz 2012-06-25 As soon as The Beatles became famous, the spin machine began to construct a myth—one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

Black Market Beatles-Jim Berkenstadt 1995

The Beatles Recording Reference Manual-Jerry Hammack 2018-02-15 The second book of the Association for Recorded Sound Collections (ARSC)-nominated, four-book series, "The Beatles Recording Reference Manual: Volume 2: Help! through Revolver (1965-1966)" follows the evolution of the band from the end of Beatlemania with "Help!" through the introspection of "Rubber Soul" up to the sonic revolution of 'Revolver". From the first take to the final remix, discover the making of the greatest recordings of all time. Through extensive, fully-documented research, these books fill an important gap left by all other Beatles books published to date and provide a unique view into the recordings of the world's most successful pop music act. The collection and analysis of hundreds of recordings (takes, outtakes, remixes and release versions), books, magazine articles, photos, film and video evidence, and interviews with key engineers who worked on the sessions filter out the noise of myth and conflicting fact to arrive at an accurate telling of the creation of The Beatles classic recordings. Book features: Commercial releases during the period (albums, singles and extended play (EP) discs) Song-by-song narratives of work during the period in order of first recording (Each narration includes an introduction to the song, information on the technical team responsible for production and a description of the construction of the song from the first take to the final remix, detailing the entire recording process.). An easy to follow diagram of the recording process. A year-by-year overview of the recording studios used by the band, including the available equipment configurations. A year-by-year overview of the instruments and amplifiers used by the band. A session-by-session breakdown of every technical component used in the creation of the songs (listing the session date, location, work completed, technical staff, musicians, instruments used, amplifiers used, recording equipment, microphones and studio effects used). A listing of mono and stereo master remixes, their dates of creation and their release versions (for UK release). Tables outlining the use during the period of electric and acoustic guitars, basses, drums, percussion, keyboards and other instruments, amplifiers, EMI Studios outboard equipment and microphones. An explanation of technical equipment in relation to The Beatles recording sessions. A glossary of terms. A complete bibliography.

The Beatles' Recorded Legacy: That magic feeling, 1966-1970-John C. Winn 2003

The Beatles Live!-Mark Lewisohn 1986 Describes every Beatles live performance between 1957 and 1966, lists their repertoire during each period, and includes brief newspaper accounts of selected concerts

Beatles Vs. Stones-John McMillian 2013-10-29 A foray into a generation dragged into an ideological battle between Flower Power and New Left militance reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire.

The Rockin' '60s-Brock Helander 1999 The ultimate shopper's and buyer's guide, this comprehensive resource provides complete personnel of each group, the significant role of each group member, a narrative history of the group, analysis of key recordings, discography, and archival photos throughout the text. 40 illustrations.

The Beatles - All These Years-Mark Lewisohn 2015-09 Here is the Beatles story as it really was. Throw away what you think you know and start afresh.

Sound Pictures-Kenneth Womack 2018-09-04 The second book of two, Sound Pictures traces the story of George Martin and the Beatles' incredible artistic trajectory after reaching the creative heights of Rubber Soul. As the bandmates engage in brash experimentation both inside and outside of the studio, creating such masterworks as Revolver, Sgt. Pepper's Lonely Hearts Club Band, The Beatles (The White Album), and Abbey Road, the internal stakes and interpersonal challenges become ever greater. During his post-Beatles years, Martin attempts to discover new vistas of sound recording with a host of acts, including Jeff Beck, America, Cheap Trick, Paul McCartney, and Elton John. Eventually, though, all roads lead Martin back to the Beatles.

Riding So High-Joe Goodden 2017-10-09 ‘Who gave the drugs to the Beatles? I didn’t invent those things. I bought it from someone who got it from somebody. We never invented the stuff.’ - John Lennon Riding So High charts the Beatles’ extraordinary odyssey from teenage drinking and pill-popping, to cannabis, LSD, the psychedelic Summer of Love and the darkness beyond. Drugs were central to the Beatles’ story from the beginning. The acid, pills and powders helped form bonds, provided escape from the chaos of Beatlemania, and inspired colossal leaps in songwriting and recording. But they also led to break-ups, breakdowns, drug busts and prison. The only full-length study of the Beatles and drugs, Riding So High tells of getting stoned, kaleidoscope eyes, excess, loss and redemption, with a far-out cast including speeding Beatniks, a rogue dentist, a script-happy aristocratic doctor, corrupt police officers and Hollywood Vampires. ‘The deeper you go, the higher you fly...’

The White Album-Brian Southall 2019-10 Packed full of musical and historical analysis centred on the Beatles at the peak of their popularity, this book takes a look at one of the greatest albums ever created, and the tumultuous time period it was born into. Dive into the revolution and turmoil that followed the ‘The Summer of Love’ and follow the disruption on streets through the ground-breaking music of The Beatles. It is the ultimate guide to the eclectic styles, techniques and stories behind the universally renowned ‘The White Album’.

The Beatles, Lennon, and Me-Pete Shotton 1984-02-01 Biography of John Lennon told by his "best friend."

Mark Arnold Picks on the Beatles-Mark Arnold 2011-05 It's Comic Book and Animation Historian Mark Arnold's reviews on every song ever recorded by The Beatles, group and solo, released and unreleased. Don't like my reviews? Then, write your own book.

The Love You Make-Peter Brown 2002 A close friend and business manager for the legendary group portrays the personal lives of the members of the Beatles, from their youth in Liverpool to their rise to success in the world of pop music to the death of John Lennon in 1980. Reprint.

The Cambridge Companion to the Beatles-Kenneth Womack 2009-11-12 From Please Please Me to Abbey Road, this collection of essays tells the fascinating story of the Beatles - the creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album analyses, the book uncovers the background of each band member and provides expansive readings of the band's music. • Traces the group's creative output from their earliest recordings through their career • Pays particular attention to the social and historical factors which contributed to the creation of the band • Investigates the Beatles' unique enduring musical legacy and cultural power • Clearly organized into three sections, covering Background, Works, and History and Influence, the Companion is ideal for course usage, and is also a must-read for all Beatles fans

The Beatles as Musicians-Walter Everett 1999 The Beatles as Musicians is a comprehensive, chronologically ordered study of every aspect of the group's musical life--composition, performance, recording and reception

histories--in its transcendent late period, from 1966 to 1970. Richly authoritative interpretations are interwoven through a documentary study of many thousands of audio and other sources.

The Beatles as Musicians-Associate Professor of Music in Music Theory Walter Everett 2001 This volume is a comprehensive, chronologically-ordered study of every aspect of the musical life of the Beatles - composition, performance, recording and reception histories - from the group's beginnings in 1956 through to 1965.

The Beatles on Record-Jeff P. Russell 1982 A guide to the Beatles' recordings offers information on writing and performing credits, production techniques, release dates, and playing times, with a complete discography and commentary by the Beatles on their music

Beatles Gear-Andy Babiuk 2009-12-07 Beatles Gear: All the Fab Four_s Instruments From Stage to Studio is a Hal Leonard publication.

Way Beyond Compare-John C. Winn 2008 A discography of Beatles' music provides facts and behind-the-scenes secrets about every known and available Beatles recording produced from the first meeting of John Lennon and Paul McCartney in 1957 through the Rubber Soul sessions in late 1965.

The Beatles - All These Years - Extended Special Edition-Mark Lewisohn 2013-11-14 This is Part One of Volume One. This extended special edition of Mark Lewisohn's magisterial book Tune In is a true collector's item, featuring hundreds of thousands of words of extra material, as well as many extra photographs. It is the complete, uncut and definitive biography of the Beatles' early years, from their family backgrounds through to the moment they're on the cusp of their immense breakthrough at the end of 1962. The ebook of the extended special edition comes in two parts, mirroring the two hardbacks that make up the deluxe print edition. Each part is sold separately and this is Part One, taking the story from the very beginning to their first, famous trip to Hamburg in 1960. Readers wishing to buy the whole extended special edition of Tune In in ebook should be sure to buy Part One and Part Two. Mark Lewisohn's biography is the first true and accurate account of the Beatles, a contextual history built upon impeccable research and written with energy, style, objectivity and insight. This extended special edition is for anyone who wishes to own the complete story in all its stunning and extraordinary detail. This is, genuinely and without question, the lasting word from the world-acknowledged authority.

All We Are Saying-David Sheff 2010-09-24 Twenty years ago David Sheff climbed the back steps of the Dakota into the personal thoughts and dreams of John Lennon and Yoko Ono. From the kitchen to the studio and up those fateful Dakota steps, Sheff recorded 20 hours of tape, discussing everything from childhood to the Beatles. Sheff gives a rare and last glimpse of John and Yoko, one that seemed to look beyond the kitchen table to the future of the world with startling premonitions of what was to come.

Can't Buy Me Love-Jonathan Gould 2007-10-02 That the Beatles were an unprecedented phenomenon is a given. In Can't Buy Me Love, Jonathan Gould explains why, placing the Fab Four in the broad and tumultuous panorama of their time and place, rooting their story in the social context that girded both their rise and their demise. Nearly twenty years in the making, Can't Buy Me Love is a masterful work of group biography, cultural history, and musical criticism. Beginning with their adolescence in Liverpool, Gould describes the seminal influences--from Elvis Presley and Chuck Berry to The Goon Show and Alice's Adventures in Wonderland--that shaped the Beatles both as individuals and as a group. In addition to chronicling their growth as singers, songwriters, and instrumentalists, he highlights the advances in recording technology that made their sound both possible and unique, as well as the developments in television and radio that lent an explosive force to their popular success. With a musician's ear, Gould sensitively evokes the timeless appeal of the Lennon-McCartney collaboration and their emergence as one of the most creative and significant songwriting teams in history. Behind the scenes Gould explores the pivotal roles played by manager Brian Epstein and producer George Martin, credits the influence on the Beatles' music of contemporaries like Bob Dylan, Brian Wilson, and Ravi Shankar, and traces the gradual escalation of the fractious internal rivalries that led to the group's breakup after their final masterpiece, Abbey Road. Most significantly, by chronicling their revolutionary impact on popular culture during the 1960s, Can't Buy Me Love illuminates the Beatles as a charismatic phenomenon of international proportions, whose anarchic energy and unexpected import was derived from the historic shifts in fortune that transformed the relationship between Britain and America in the decades after World War II. From the Beats in America and the Angry Young Men in England to the shadow of the Profumo Affair and JFK's assassination, Gould captures the

pulse of a time that made the Beatles possible--and even necessary. As seen through the prism of the Beatles and their music, an entire generation's experience comes astonishingly to life. Beautifully written, consistently insightful, and utterly original, Can't Buy Me Love is a landmark work about the Beatles, Britain, and America.

The Virgin Encyclopedia of Sixties Music-Colin Larkin 2002 Published for the first time in hard cover this invaluable handbook contains 1000 entries taken from the Encyclopedia of Popular Music, offering an insight into the 60s -- the most analyzed yet least understood decade in the history of popular music. It includes every artist who had a significant impact on the development of rock and pop music in those ten years, from the Beatles-led invasion of America to the States' own pop aristocracy of Phil Spector and the Beach Boys, from the rise of Motown to the arrival of psychedelia and the Summer of Love. A perfect mix of fact and informed opinion contained in one single volume. Covers the essential elements -- dates, career facts, discography, album ratings plus a sense of context for each artist.

The Beatles Complete Chord Songbook-The Beatles 2000-02-01 (Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual recordings, in the original keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: Across the Universe * All My Loving * All You Need Is Love * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Day Tripper * Dear Prudence * Drive My Car * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * A Hard Day's Night * Help! * Helter Skelter * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * In My Life * Lady Madonna * Let It Be * The Long and Winding Road * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Paperback Writer * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * and more!

Shout!-Philip Norman 1981 "Philip Norman's biography of the Beatles is an account of their lives, their music, and their times. Now brought completely up to date, this epic tale charts the rise of four scruffy Liverpool lads from their wild, often comical early days to the astonishing heights of Beatlemania, from the chaos of Apple and the collapse of hippy idealism to the band's acrimonious split. It also describes their struggle to escape the smothering Beatles' legacy and the tragic deaths of John Lennon and George Harrison." "Shout! is essential reading not just for Beatles fans but for anyone with an interest in pop music."--BOOK JACKET.

Beatle Pete, Time Traveller-Mallory Curley 2005

A Day in the Life-Mark Hertsgaard 1996 Uses the archives at Abbey Road Studios in London to trace the development and impact of the Beatles' music, and offers insight into the band's creative process and the influences that shaped them

The Roof-Ken Mansfield 2018-11-13 There are moments in time that cause us to stop and take notice of where we were and what we were doing when they happen in order to commit the experience to memory--how it made us feel, who was there with us, why it felt important. January 30, 1969 was one of those moments. There are those who were on the periphery of the event that day and heard what was going on; but as one of the few remaining insiders who accompanied the Beatles up onto the cold windswept roof of the Apple building, Ken Mansfield had a front row seat to the full sensory experience of the moment and witnessed what turned out to be beginning of the end. Ken shares in The Roof: The Beatles Final Concert, the sense that something special was taking place before his eyes that would live on forever in the hearts and souls of millions. As the US manager of Apple, Ken Mansfield, was on the scene in the days, weeks, and months leading up to this monumental event. He shares his insights into the factors that brought them up onto that roof and why one of the greatest bands of all time left it all on that stage. Join Ken as he reflects on the relationships he built with the Fab Four and the Apple corps and what each player meant to this symphony of music history.

The Guinness Encyclopedia of Popular Music-Colin Larkin 1995